

Reading the agenda for Charlotte Ostermann's Poetry Workshop may send the weak into hiding, but this presenter is anything but intimidating. A master of her craft is one who can put her audience at ease and inspire creativity to soar. This is precisely the directive of this workshop. Charlotte's project-based activities force teachers to become the students and experience the frustrations and joys in writing their own poetry. For some, this is an uncomfortable turnabout.

However, that is the brilliance of the method, because teachers need to be aware of the struggle and rediscover the joy of learning and creating. The creation experience itself teaches without further instructor guidance. What they produce is a sincere self-expression in beautiful, carefully chosen language. This workshop was insightful, fun, and applicable. Educators can take any one of the many exercise ideas back to the classroom the next day and have an engaging, creative, intellectual experience ready to try out on the unsuspecting scholars. Sounds like Heaven on Earth to me!

Mary Seura, Academic Dean St. Regis Classical Academy

Charlotte Ostermann is an engaging expert on poetry in the context of Catholic education. Her passion and knowledge is contagious and she is able to take complex ideas and present them in an accessible manner. The workshop was very balanced in covering philosophical ideas and practical applications. My teachers who attended came away with a new understanding and excitement about using poetry in the classroom. I would like to have her back to run a workshop for our students!

Lisa Corley, Dean of Academics, St. Charles Borromeo Academy

Well done! Your workshop can transform classrooms.

I came with hesitation, but loved the workshop.

You got me out of my comfort zone!

Loved your passion and knowledge.

Very thought provoking.

I loved the hands-on writing time. This time made real what you were teaching. This was wonderful – great ideas for use in classroom.

The workbook will be a fantastic resource.

Participant Evaluations



The Place of Poetry in Catholic Formation

Enrichment for Catholic Parents, Teachers, & Formation Directors

The Place of Poetry in Catholic Formation is a lively four-hour workshop designed to engage and challenge participants through both theory and practice.

In the opening Intensive, we discuss the shrinking territory of personhood, various approaches to the recovery of that territory, the advantages of the Catholic 'map,' the role of poetry in human formation, the cultural crisis that threatens to flatten us, and the role of education in recovering human freedom.

In the Practicum that follows, educators get inside the mind of the poet, experience poetic thinking through hands-on exercises and group discussion, and grow better able to weave poesis into their own lesson plans with confidence and creativity.

Charlotte Ostermann leads this workshop with skill, humor, warmth and enthusiasm. Ostermann – Catholic author, poet, educator, blogger, and speaker – shares from a wealth of experience, an infectious love for the Word, and a deep desire to help you revitalize Catholic education and formation.

Your 'Poet in Residence'

Ostermann's poetry has been published in *St. Austin Review*, *Canticle*, and other magazines. Her first full-length collection is *A Destiny to Burn*.

Her experience includes teaching Rhetoric, coaching college student writers, consulting with non-profit organizations, blogging, writing for a variety of print and online Catholic venues, and directing the Joy Foundation.

Her published prose works include *Souls at Rest*, *Souls at Work*, *Dare Your Something*, the *Freedom Trilogy*, and freelance feature articles and book reviews.

She has spoken for spiritual retreats, C.S. Lewis and Chesterton conferences, new evangelization symposia, home schooling conferences, interdenominational events and gatherings of writers and artists.

See CharlotteOstermann.com for more information and a contact form, or email charoster@outlook.com to schedule your workshop, ask questions, or request audio clips.

